



Nordic Network for the  
Integration of Music Informatics,  
Performance and Aesthetics  
[www.nnimipa.org](http://www.nnimipa.org)



contributes **two sessions of presentations**  
on **Thursday, July 18, 2013** at **King's College, London**  
as part of the pre-conference activities in conjunction with  
the Third Annual Conference of the



Royal Musical Association  
Music and Philosophy Study Group

held at King's College London on July 19-20, 2013.

### 10:30-13:30 NNIMIPA Session I (K2.31)

10:30-10:35

**Welcoming Remarks - Cynthia M. Grund** Associate Professor, Institute for the Study of Culture, University of Southern Denmark (SDU); Chief Coordinator for NNIMIPA and NNIMIPA-coordinator for SDU; NordForsk Project Manager

10:35-11:00

**The Past, Current and Future State of the Art - Barry Eaglestone** Senior Lecturer, University of Sheffield, UK (Retired); Affiliated with NNIMIPA via The University of Southern Denmark

11:00-11:30

**Pedagogies of Making Music with New Media - Alex Ruthmann** Associate Professor of Music Education and Music Technology, New York University (Steinhardt), New York, New York, USA; Affiliated with NNIMIPA via Grieg Academy, Bergen University College, Norway

11:30-12:00

**Philosophy of History and a Rethinking of Musicological Methods - David G. Hebert** Professor, Grieg Academy, Bergen University College, Norway; NNIMIPA Coordinator, GA-BUC

12:00-12:30

**The Internet Age and Popular Culture as Reflected in the Mindset of Today's Guitar Students - Mika Sihvonon** Senior Researcher, University of Tampere, TRIM Research Center, Tampere, Finland; NNIMIPA Coordinator, UTA

12:30-13:00

**Variations in Bass Strength over Time in Popular Music - Kristoffer Jensen** Associate Professor, Department of Architecture, Design and Media Technology, Aalborg University Esbjerg; NNIMIPA Coordinator, Aalborg University Esbjerg, Esbjerg, Denmark

13:00-13:30

**The Development of Some Empirical Approaches to Integrating the Physicality of Musical Performance with the Philosophy of Music - Cynthia M. Grund (on site)** Associate Professor, Institute for the Study of Culture, University of Southern Denmark; Chief Coordinator for NNIMIPA and NNIMIPA-coordinator for SDU; NordForsk Project Manager and **William Westney (via video conference)** - Paul Whitfield Horn Professor of Piano and Browning Artist-in-Residence, School of Music, Texas Tech University, Lubbock, Texas, USA; Hans Christian Andersen Guest Professorial Fellow at SDU 2009-2010; NNIMIPA delegate representing the University of Southern Denmark

### 17:00-18:30 NNIMIPA SESSION II (St Davids Room)

17:00-17:30

**Report on De Montfort Gesture-Data Analysis Project Using NNIMIPA-Data from the Lab Session in Oslo, February 2010 - Jenny Carter** Principal Lecturer in Computing, Course Leader - MSc Intelligent Systems & Robotics and MSc Intelligent Systems, Centre for Computational Intelligence at De Montfort University, Leicester, UK; Affiliated with NNIMIPA since primo 2012 via The University of Southern Denmark and **Samad Ahmadi**, Reader in Optimisation and Computational Intelligence, Co-Director of the Virtual Reality and Assisted Living Research Group (Vir.AL); Member of the Center for Computational Intelligence (CCI); Principal Lecturer, School of Computer Science and Informatics, Faculty of Technology, De Montfort University, Leicester, UK; Affiliated with NNIMIPA since medio 2012 via The University of Southern Denmark

17:30-18:30 Concert lecture

**Charles Valentin Alkan: The Pros and Cons of Virtuosity - Morten Heide** Pianist and Choral Director, NNIMIPA-delegate at large representing The Academy of Music and Dramatic Arts, Southern Denmark (AMDA), Odense, Denmark

**ALL ARE WELCOME TO BOTH SESSIONS!**